

## Technical rider Wait a Minute (0,5+)

<b>SET UP TIME</b>	: 3,5 hours
<b>ARRIVAL TECHNICIAN FOR SET UP</b>	: 3,5 hours prior to show
<b>ARRIVAL ON PERFORMANCE DAYS</b>	: 2,5 hours prior to show
<b>STRIKING TIME</b>	: 1,5 hour
<b>VENUE OPEN TO AUDIENCE</b>	: To be determined with company on show day
<b>DURATION OF THE PERFORMANCE</b>	: 40 minutes
<b>AUDIENCE</b>	: A maximum of 55 spectators (including adults)
<b>FLOOR REQUIREMENTS</b>	: Sprung floor covered with black vinyl dance floor
<b>STAGE DIMENSIONS</b>	: Minimal 9 x 9 meters
<b>FLOOR DIMENSIONS</b>	: 6m wide and 7,5m deep (white vinyl floor)
<b>HEIGHT</b>	: Minimal 4 meters
<b>VENUE TEMPERATURE</b>	: 20 degrees Celsius
<b>TECHNICIANS COMPANY</b>	: 1 person
<b>TECHNICIANS THEATRE</b>	: 1 person (All-round)

**If there is no sprung floor available de Stilte can bring one after consultation, this will add another 30 minutes to the set up time.**

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### Controls

We do not make use of the control room but kindly ask for a table on stage for our equipment. We kindly ask for two power lines (240V 1x for light and 1x for sound) and a dmx-line to the houselights.

### Lights

de Stilte will bring all the floor fixtures and the controls. We will bring three strip lights, which will be placed in front of the performance space and eight LED-spots, two will be placed in the front and six will be placed on ladder truss on the sides of the stage. All the fixtures in front will be covered so they are blocked to the audience.

From the theatre we will need 5 profiles with shutters and some lights for the audience. (see light plot below)

### Sound

We are fully self-sufficient and will bring everything necessary.

### Stage

We will use the theatre's masking, preferably in a black box setting, prepared upon arrival of the technician. The stage must have a (wooden) sprung floor with good resilience covered with a black vinyl dance floor, without any unevenness. On top of this, we will place our own white dance vinyl. The audience is seated on sheepskin mats on the floor in an U-shape around the performance space. The decor consist of a variety of white pvc foam panels. See pictures below.

**Dressing room**

We require 1 dressing room to accommodate 2 performers. The room must be clean, well lit and heated. The room must be equipped with a table, adequate lighting for make-up, chairs, a mirror, a toilet, sink and shower as well as a costume rack and hangers.

**The company**

The company consists of 2 performers, one technician and a tour manager. On show days we ask to venue to open 2.5 hours prior to the first show so the performers can do their warmup in the theatre.

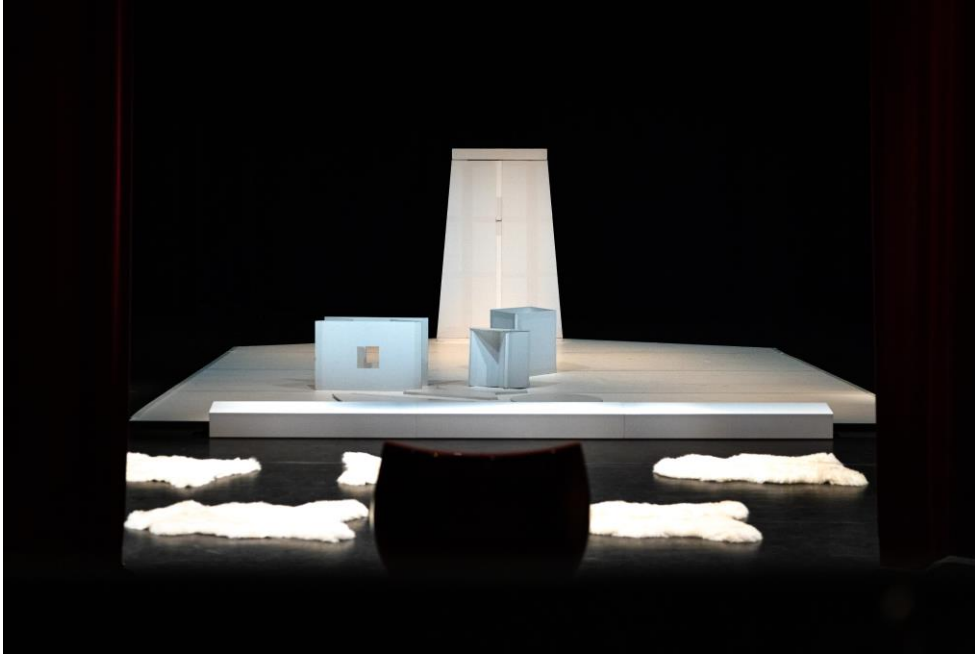
**Contact**

In case of questions, you can reach us during office hours and ask for Yannick de Regt.

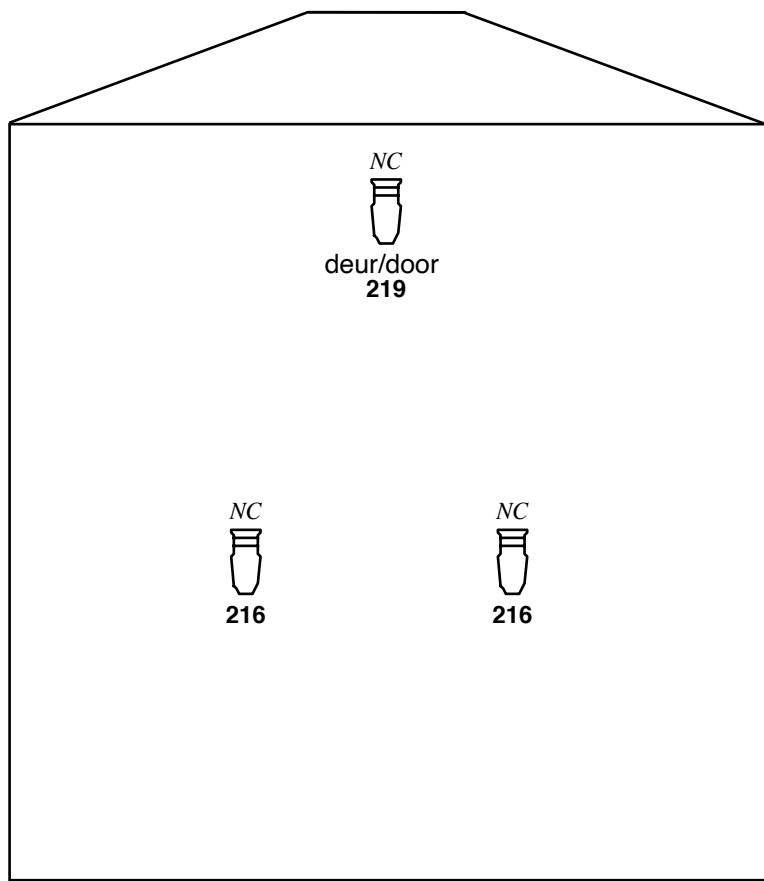
T: +31 76 5138125

E: [techniek@destilte.nl](mailto:techniek@destilte.nl)





Technical rider Wait a Minute



Huislicht: 5 x zoom profiel



Light provided by the venue:  
5 x zoom profile with shutters

Licht De Stilte:  
alles op de vloer



3 x active striplight



8 x ETC Zeus

Lights provided by the company  
all situated on the floor

houilight CH 101

Wacht's even - De Stilte

Huislicht: 5 x zoom profiel



Light provided by the venue:  
5 x zoom profile with shutters

Licht De Stilte:  
alles op de vloer

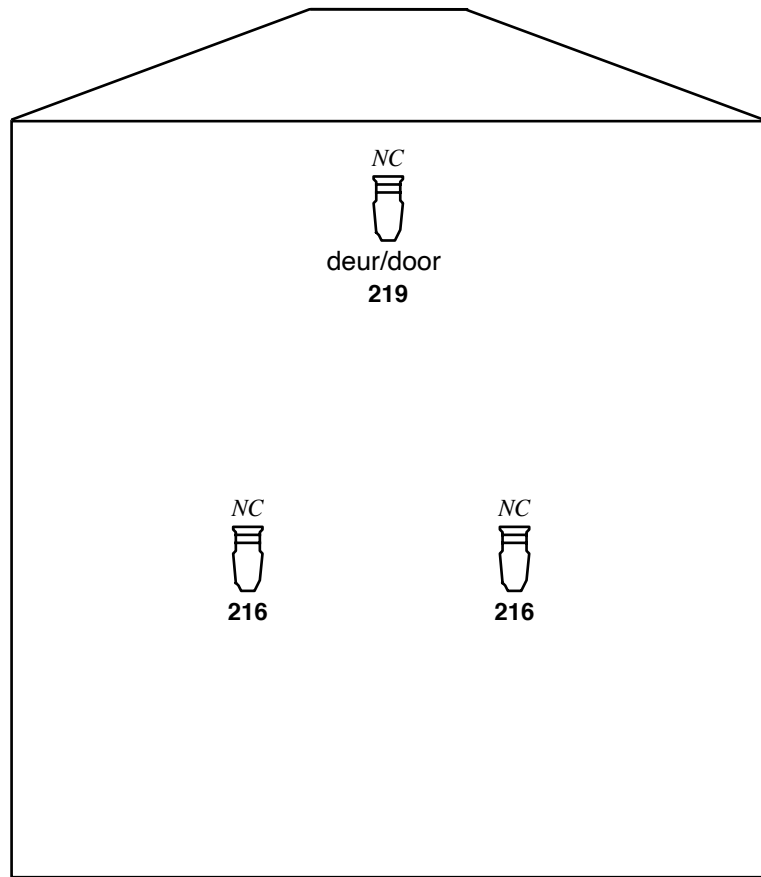


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